

NEW AND REVISED EDITION.

Marche de Nuit

Composé pour le

Piano

PAR

L. M. Gottschalk.

SIMPLIFIED 7½

DUETT 17½

ORIGINAL 12½

BOSTON.

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AU

Général Don José Blanes

ex-PRÉSIDENT de la REPUBLIQUE DE VENEZUELA.

Témoignage de respectueuse amitié et de profonde admiration.

" Dans un de ces salons où l'on s'occupe encore de poésie et d'art, où l'on sait faire alterner la danse avec la causerie, la lecture avec la musique, on venait de réciter un passage d'Ossian devant un général, grand admirateur des chants ossianiques. Göttschall était aussi présent. Inspiré, l'artiste se met au piano. Il revit en esprit les compagnons de l'ingrat; tout le poétique cortège des héroïques guerriers défile devant lui, semblable à une apparition céleste; et, sous l'impression encore brûlante de la page immortelle qu'en vient de lire, il improvise à son tour un véritable poème animé du double souffle de la gloire militaire et de l'amour.

" Racontez plutôt! entendre: venez descendre de la montagne la valeureuse plume? Elle interrompt du bruit de ses pas cadencés l'invitation à la danse qui résonnait tout à l'heure au milieu du silence de la nuit. Au murmure de lèvres caressantes et enivrées qui enchantait les airs, succède maintenant la marche des combattants sublimes. Ils approchent: regardez-les, Ah! désormais nous n'aurons garde de les oublier! Mais pourquoi faut-il qu'ils s'éloignent si vite? Hélas! nous voudrions en vain les retenir: emportés comme dans un nuage d'argent, ils passent, ils disparaissent, en nous laissant sous le charme de cette poétique vision! " — Extrait de la France Musicale.

Juste Bismarck.

MARCHE DE NUIT

PAR

L.M. GOTTSCHALK.

TEMPO DI MARCIA.

Moderato.

ppp
Misterioso.

Misterioso.

ppp *Espress.* *p*

f *p*

3528

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Misterioso.

Tempo giusto.
Maestoso.

ben misurato.

Scintillante.
8^{va}

8^{va}

8^{va}

ben misurato.

3528

Bien rythmé.

d.

Tranquillo.

d.

f

d.

ff strepitoso.

8va

4/3 2 5

1/3 2 5

8va

8va

d.

3528

8va

First system of a piano score. The treble staff features a melodic line with eighth-note patterns, marked with 'd.' and 'A' above certain notes. A dashed line labeled '8va' indicates an octave transposition. The bass staff provides a harmonic accompaniment with chords and single notes.

Largamente i maestoso.

Cresc. *ff* *p* Subito.

Second system of the piano score. The tempo/mood is marked 'Largamente i maestoso.'. The treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a subito piano (*p*) section. The bass staff continues with harmonic support.

Scintillante.

8va

Third system of the piano score. The tempo/mood is marked 'Scintillante.'. The treble staff features a melodic line with a dashed line labeled '8va' indicating an octave transposition. The bass staff provides harmonic accompaniment.

8va

Fourth system of the piano score. The treble staff features a melodic line with a dashed line labeled '8va' indicating an octave transposition. The bass staff provides harmonic accompaniment, ending with a double bar line.

Maestoso.

mf

Martellato.

Fiero.

Dim.

Ben cantato.

R

Tenerramente.

Musical notation for the first system, marked "Tenerramente." It consists of a grand staff with a treble and bass clef. The treble staff features a series of eighth and sixteenth notes, some beamed together, with a crescendo hairpin. The bass staff provides a harmonic accompaniment with chords and single notes.

Espress.

Elegante.

Musical notation for the second system, marked "Espress." and "Elegante." The treble staff continues with melodic lines, including a triplet marked with a lambda symbol. The bass staff continues with harmonic support.

Elegante.

Musical notation for the third system, marked "Elegante." The treble staff shows a continuation of the melodic theme with various note values. The bass staff maintains the accompaniment.

Elegante.

8va

Espress.

Musical notation for the fourth system, marked "Elegante.", "8va", and "Espress." This system includes an "Ossia" section indicated by a bracket on the left. The treble staff has a piano (pp) dynamic marking and features a rapid, ascending scale-like passage in the right hand, which is an alternative to the main melody. The bass staff continues with the accompaniment.

Espress.

Musical notation for the fifth system, marked "Espress." The treble staff concludes the piece with a final melodic phrase. The bass staff provides the final accompaniment. The system ends with a double bar line.

Tranquillo.

ben misurato.

Scintillante.

8va

pp

8va

pp 8va

Leggiere.

Limpide.

Marcato il canto ma non forte.

8va

8va

8va

3528

con Fucoco.

8va

8va

8va

8va

Sempre ben misurato.

8va

Cres - - - - - X cen - - - - - do

f *p* subito.

p

Allontanandosi.

p *pp* Tres rythme.

pp

pp

ppp

ppp

pppp

Basso 8^{va}

3528 8^{va}

pppp

This musical score is for piano, page 13, measures 3528-3532. The score is written for two staves, treble and bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of five measures. The first measure (3528) has a piano (pp) dynamic. The second measure has a piano (pp) dynamic. The third measure has a piano (pp) dynamic. The fourth measure has a piano (ppp) dynamic. The fifth measure (3532) has a piano (pppp) dynamic. The score ends with a double bar line. There are two '8^{va}' markings: one at the beginning of the first measure and one at the beginning of the fifth measure, indicating an octave shift. A 'Basso 8^{va}' marking is also present at the end of the fourth measure, indicating an octave shift for the bass line.